

# RACHELE ITALIANO PERLA

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**HEIGHT** — 5'6"

**WEIGHT** — 120 pounds

**EYE/HAIR COLOR** — Brown

## PROFESSIONAL EXPERIENCE

**NEW CHAMBER BALLET** — Director; Miro Magloire 2017 - Present  
*New York, New York*  
**Coach:** Wilhelm Burmann **Resident Choreographer:** Constantine Baecher

## TRAINING

**THE AILEY SCHOOL/FORDHAM UNIVERSITY** — BFA Program — Director; Melanie Person 2015 - 2019  
*New York, New York*  
**Ballet:** Deborah Wingert, Jenny Chiang, Pedro Ruiz, Caridad Martinez, Peter Brandenhoff, Daniel Ulbricht  
**Horton:** Ana Marie Forsythe, Milton Meyers, Bradley Shelver  
**Graham:** Jacquelyn Buglisi, Kevin Predmore  
**Additional:** Jazz, Improvisation, Pointe, Dance Composition, Repertoire, Ballet Partnering, Modern Partnering, West African Dance

**BOSTON BALLET SCHOOL** — Pre-Professional Program — Director; Margaret Tracey 2013 - 2015  
*Boston, Massachusetts*  
**Classical Ballet:** Margaret Tracey, Kathleen Mitchell, Melanie Atkins, Pavel Gurevich, Igor Burlak  
**Pointe/Variations:** Kathleen Mitchell, Erica Cornejo, Melanie Atkins, Christina Ghardi  
**Pas de Deux:** Igor Burlak; **Modern:** Tommy Neblett; **Character:** Alla Nikitina

## SUMMER INTENSIVES

**ORLANDO BALLET** — Director; Robert Hill  
*Orlando, FL*  
Scholarship student with Robert Hill, Deirdre Miles Burger, Kim Marsh, Olivier Munoz, Joseph Gatti, Joey-Lynn Mann.

**ART OF BALLET** — Sponsored by William Forsythe  
*Zurich, Switzerland*  
Two-week workshop focusing on Forsythe technologies and repertoire.  
Student with Ana Catalina Roman, Wilfred Romoli, Yuriko Kajiya, Demis Volpi, Leanne Benjamin, Sangeun Lee, Ardyn Flynt, Oleg Klymyuk

**CAROLINA BALLET — TRAINEE** — Director; Robert Weiss  
*Raleigh, NC*  
Scholarship student with Tyler Walters, Ashely Boudier, Michael Vernon, Debra Austin, Julie Janus Walters

**CHAUTAUQUA FESTIVAL DANCER** — Director; John-Pierre Bonnefoux  
*Chautauqua, NY*  
Scholarship student with John-Pierre Bonnefoux, Patricia McBride, Mark Diamond, Michael Vernon, Daniel Ulbricht.

## PERFORMANCE EXPERIENCE

### CLASSICAL WORK

**The Nutcracker** — Dew Drop Fairy • Guest Artist  
**Serenade** — Choreography by George Balanchine — Staged by Patricia McBride • Chautauqua Festival Dance  
**Boston Ballet's The Nutcracker** — Choreography by Mikko Nissinen • Boston Ballet  
**Boston Ballet's Next Generation** — Les Passages — Choreography by Kathleen Mitchell • Boston Ballet School  
**Who Cares?** — Choreography by George Balanchine — Staged by Debra Austin • Carolina Ballet Trainee  
**Le Corsaire** — Les Odalisques — Staged by Dierdre Miles Burger • Orlando Ballet School  
**Swan Lake** — Act IV — Mikko Nissinen, Staged by Kathleen Mitchell • Boston Ballet School  
**Don Quixote** — Dulcinea, Dream Scene, Act II — Marius Petipa, Staged by Christopher Hird  
**Giselle** — Demi Soloist, Myrtha and the Wilis, Act II — Staged by Ronald Alexander

### CONTEMPORARY WORK

**Calices** — Choreography by Miro Magloire • New Chamber Ballet  
**Requiem** — Choreography by Robert Hill • Orlando Ballet  
**Enemy of the Figure** — Choreography by William Forsythe • Art Of Ballet  
**Wild Territories** — Choreography by Amy Hall Garner • Ailey/Fordham BFA  
**Same Old Fear** — Choreography by Telmo Moreira • Orlando Ballet  
**An American in Paris** — Choreography by Mark Diamond • Charlotte Ballet  
**Foresight** — Choreography by Mark Diamond • Chautauqua Festival Dance  
**Infantry** — Choreography by Adam Barruch • Ailey/Fordham BFA  
**The Escape Artist** — Choreography by Olivia Miranda • Ailey/Fordham BFA

## REFERENCES

### UPON REQUEST